EDITION SCHMIDT No. 126.

SIX TRANSCRIPTIONS

for the

Organ

From the Works

of

EDWARD MACDOWELL.

No. 1. Idylle (Starlight, Op. 55, № 4.)
No. 2. Pastorale (To a Wild Rose, Op. 51, No. 1.)
No. 3. Romance (At an Old Trysting Place Op. 51, No. 3.)
No. 4. Legend (A Deserted Farm, Op. 51, No. 8.)
No. 5. Reverie (With Sweet Lavender, Op. 62, No. 4.)
No. 6. Maestoso (A. D. MDCXX, Op. 55, No. 3.)

Price $. 1,00.

ARTHUR P. SCHMIDT
LEIPZIG
BOSTON
120 Boylston St.
NEW YORK
136 Fifth Ave.

Copyright 1907 by Arthur P. Schmidt.

Idylle.

(Starlight. Op. 55 Nº 4.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

GREAT
M P. 8 and 4 ft.

SWELL
Soft 8 ft.
(Voix Celeste)
Coup. to Gt.

CHOIR
Soft 8 ft. Flute
or Melodia

PEDAL
16 ft. (Dulciana)
Coup. Sw. to Ped.

(♩=100)
tenderly

Sw. *mf*

p

Ch.

Sw. *pp*

add stops

f

Sw. *pp*

Ch.

Sw.
add stops

A. P. S. 7627a

Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.

Gt.

gradually diminish

Gt. to Ped.

Sw. very soft

off Gt. to Ped.

pp

Ch.

mf Sw.

p

Sw. *pp*

Ch.

Sw. *ppp*

Pastorale.

(To a Wild Rose. Op. 51 No 1.)

EDWARD MAC DOWELL.
Arranged for Organ by
CHARLES P. SCOTT.

(♩= 88)

With simple tenderness

SWELL
(Soft) shut.
Later, Aeoline or
Dulciana alone

GREAT
Or Choir
soft throughout

PEDAL
Soft 16 ft.
Later, soft 8 ft. } coup. to Sw.

p Choir or Gt.

p

pp Sw.

pp

mp

p

pp

Gt.
cop. Sw. to Gt.

increase

still increase

slightly marked

Copyright 1896 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.

f

dim. - - *retard.* - - -

Solo Gt. or Choir

p

S.w.

8 ft.

p

Sw.

mp

Solo Ch. or soft Gt.

slightly marked

16

Sw.

pp

Sw.
Aeol.
or Dul.

ppp

Romance.

(At an Old Trysting Place. Op 51 No 3)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩ = 48)
Somewhat quaintly.

GREAT
Soft 8 ft.

SWELL
8 ft. M P.
Coup. to Gt.

PEDAL
Soft 16 ft.
Coup. to Sw.

p Sw.

slightly retard

p

pp

add trem.

pp

Copyright 1896 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.

p

Trem. off.
add to Sw.

diminish

Gt.

Coup.Gt.to Ped.

Sw.

slightly retard

Gt.to Ped.off

p

reduce

ppp

Legend.

(A Deserted Farm. Op. 51 No 8.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

SWELL
Oboe and St. Diap.

CHOIR or GREAT
Dulc.

ECHO ORGAN
Voix Celeste or
Unda Maris

PEDAL
Soft 16 ft.
Coup. Ch. or
Gt. to Ped.

(♩ = 48)
with deep feeling.

Sw. Ch. or Gt.
p Gt.

p

pp

Reduce Sw. to
Soft string stop

mp

accel. slightly

pp *retard*

(♩ = 56)
(as heard from afar)

pp
Echo Organ
(or Sw. vox Celeste)

off Ped. coup.

Ped. to Sw. or Echo

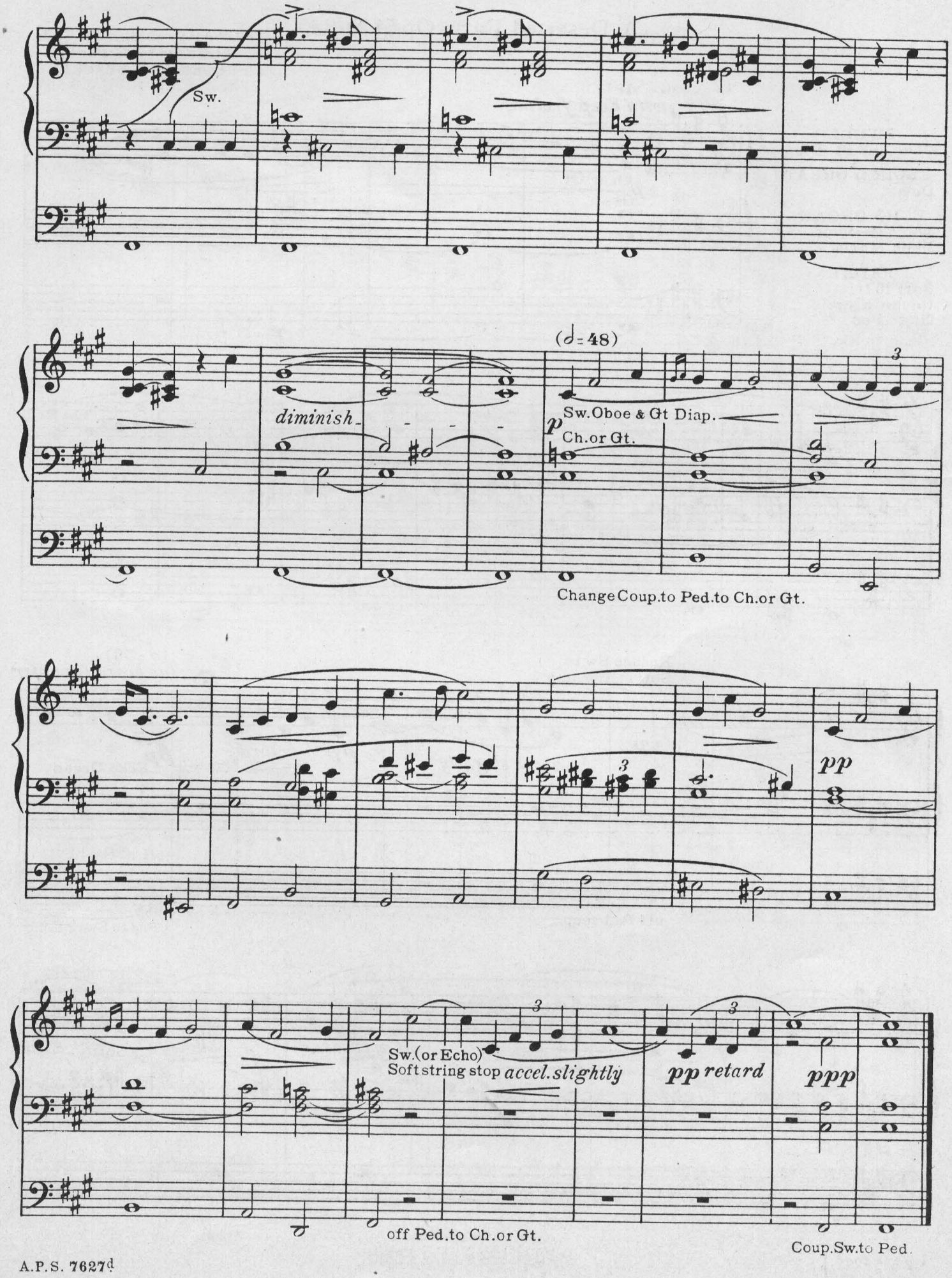
mf increase

f

Softly

A.P.S. 7627d

Copyright 1896 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.


Sw.
diminish
(𝅗𝅥 = 48)
p
Sw. Oboe & Gt Diap.
Ch. or Gt.
Change Coup. to Ped. to Ch. or Gt.
pp
Sw. (or Echo)
Soft string stop accel. slightly
pp retard
ppp
off Ped. to Ch. or Gt.
Coup. Sw. to Ped.

Reverie.

(With Sweet Lavender. Op. 62 No 4.)

EDWARD MAC DOWELL
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩ = about 48)
With great tenderness.

GREAT
Soft Flute 8 ft.
or Melodia

SWELL
Soft 8 ft.

CHOIR
Clarinet

PEDAL
Soft 16 ft.
Coup. to Sw.

Sw. *p* *pp*

mf *increase* *p*

Ch.
Sw.
(add 16 ft. to Sw.)
(off 16 ft. in Sw.)

f *ff*

A. P. S. 7627e

Copyright 1902 by Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.

p

decrease and redard.

ppp Sw.

p

ret.

ppp

Gt.

gradually slower

p

ppp

Maestoso.

(A. D. MDCXX. Op. 55 No 3.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩. = 58)

In unbroken rhytm, with ponderous swing.

GREAT
8, 16 and 4 ft.

SWELL (closed)
8, 16 and 4 ft.
Coup. to Gt.

PEDAL
16 and 8 ft.
Coup. to Sw.

Sw. *p*

increase

dim.

Gt. (Sw. closed)

Gt. to Ped.

increase

add to Gt.

A. P. S. 7627f

Copyright 1898 by P. L. Jung.
Assigned 1899 to Arthur P. Schmidt.
Copyright 1907 by Arthur P. Schmidt.

ff *slightly* *diminish* add

to Gt. add add *ff*

(♩ = ♩.)
Without change of rhythm

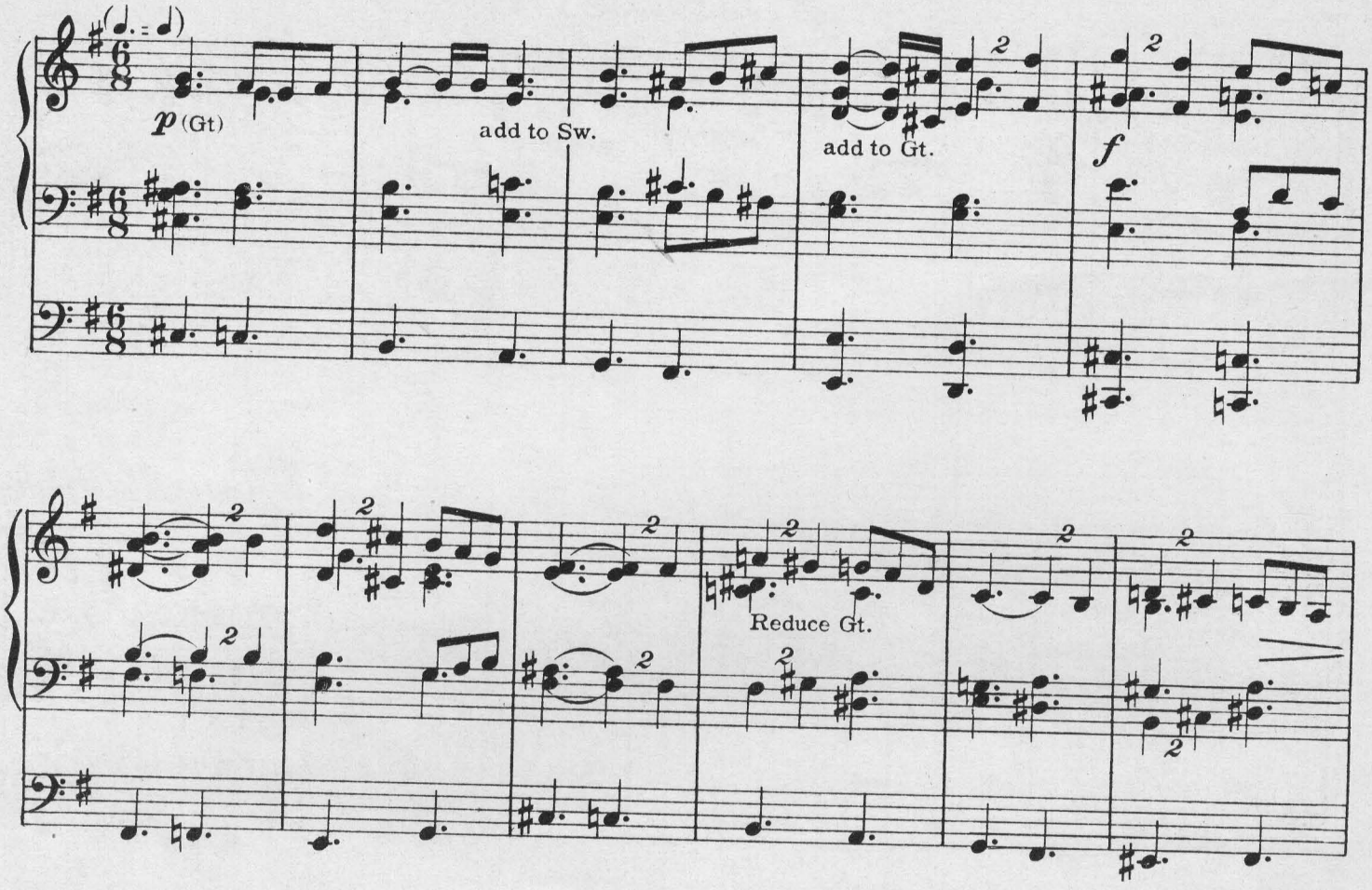
fff (Full Org)

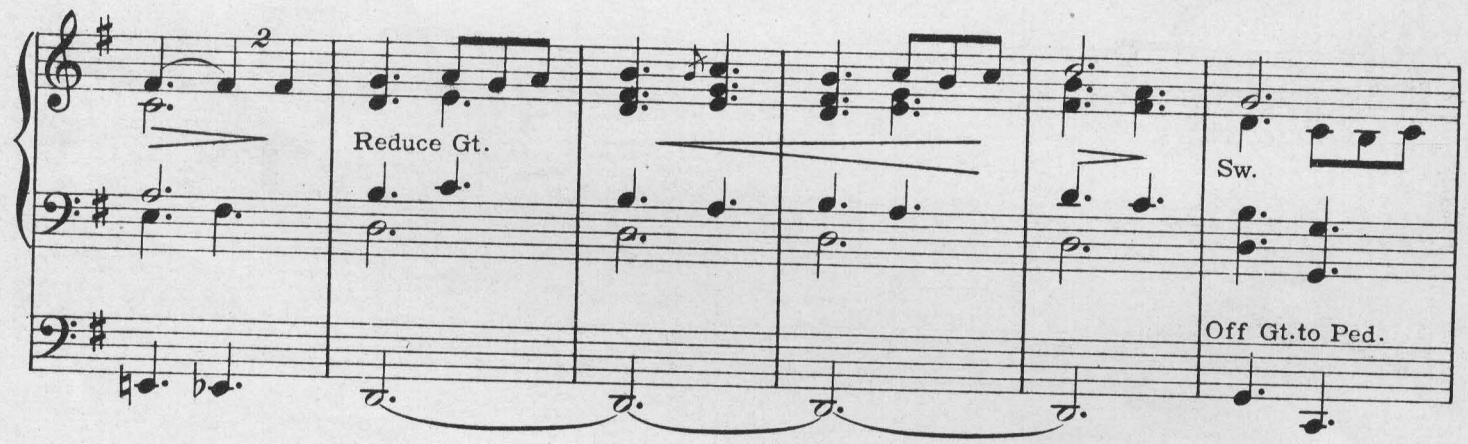
Ped 32 ft.

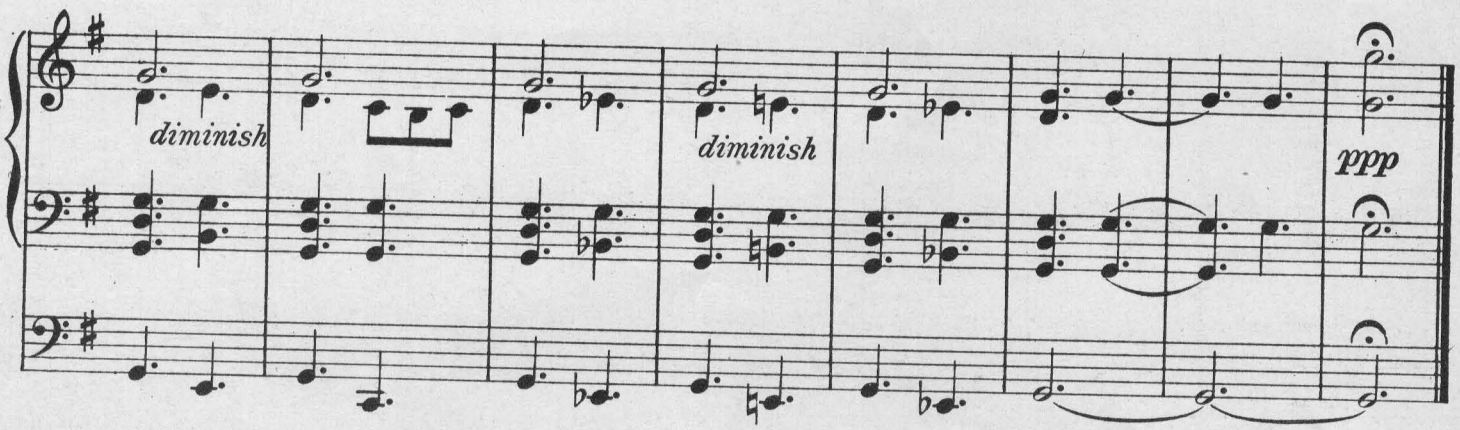
fff

gradually reduce Gt. & Sw.

Off 32 ft.


p (Gt)
add to Sw.
add to Gt.
f
Reduce Gt.


Reduce Gt.
Sw.
Off Gt.to Ped.


diminish
diminish
ppp

Compositions and Arrangements
by
Edward Mac Dowell.

Pianoforte Solos.

Op. 13. Prelude and Fugue (4 c) 50
Op. 16. Serenata (4 b) 40
Op. 17 No. 2. Witches' Dance (4 c) . . . 75
Op. 18 No. 1. Barcarolle in F (3 c) . . . 40
Op. 19 No. 3. Revery (3 b) 30
No. 4. Dance of the Dryads (4 a). 60
Op. 24 No. 4. Czardas [Friska] (4 b) . . 50
Newly revised editions by the composer.
Op. 28. Six Idyls after Goethe. (Edition Schmidt No. 57.) **Augmented and revised edition** 1 00
In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue Bell.
Op. 31. Six Poems after Heine. (Edition Schmidt No. 58.) **Augmented and revised edition**. 1 00
From a Fisherman's Hut — Scotch Poem — From Long Ago — The Post Waggon — The Shepherd Boy — Monologue.
Op. 36. Etude de Concert, in F sharp (6 a) 75
Op. 37. Les Orientales, 3 Pieces for Piano:
No. 1. Clair de la lune (3 a) . . . 30
No. 2. Dans le hamac (4 a) . . . 40
No. 3. Danse Andalouse (4 b) . . 40
Op. 38. Marionettes. Eight Little Pieces. (Edition Schmidt No. 59.) **Augmented and revised edition** . . 1 00
Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.
Op. 39. Twelve Studies.
Book I 1 50
Hunting Song — Alla Tarantella — Romance — Arabeske — In the Forest — Dance of the Gnomes.
Book II 1 50
Idyl — Shadow Dance — Intermezzo — Melody — Scherzino — Hungarian.
Detached Pieces from Op. 39:
Romance (3 c) 30
Arabeske (4 b) 40
In the Forest (4 a) 30
Idyl (3 c) 40
Shadow Dance (4 b) 40
Op. 51. Woodland Sketches (3 a — 4 a). (Edition Schmidt No. 47) 1 25
To a Wild Rose — Will o'the Wisp — At an old Trysting Place — In Autumn — From an Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a Meadow Brook — Told at Sunset.
Op. 55. Sea Pieces (3 c — 5 b). (Edition Schmidt No. 48) 1 25
To the Sea — From a Wandering Iceberg — A. D. 1620 — Starlight — Song — From the Depths — Nautilus — In Mid-Ocean.
Op. 57. Third Sonata (Norse) 2 00
Op. 59. Fourth Sonata (Keltic) 2 00
Op. 61. Fireside Tales. (Edition Schmidt No. 67.) (4 a — 5 b) 1 25
An Old Love Story — Of Br'er Rabbit — From a German Forest — Of Salamanders — A Haunted House — By Smouldering Embers.
Op. 62. New England Idyls. (Edition Schmidt No. 75.) (3 c — 5 a) . . 1 25
An Old Garden — Mid-Summer — Mid-Winter — With Sweet Lavender — In Deep Woods — Indian Idyl — To an Old White Pine — From Puritan Days — From a Log Cabin — The joy of Autumn.

Compositions revised and edited for the Pianoforte
by **Edward Mac Dowell.**

Glinka-Balakirew, The Lark (4 c) . . . 60
Huber, Intermezzo (3 b) 30
Lavignac, Aria from Händel's "Susanna" (3 c) 40
Liszt, Eclogue (4 b) 40
Moszkowski, Air de Ballet (4 a) 75
Pierné, Cradle Song (3 a) 50
Pierné, Allegro Scherzando (5 a) 75
Reinhold, Impromptu (5 a) 75
Stcherbatcheff, Orientale (4 b) 40
Ten Brink, Gavotte in E minor (3 c) . . 60
Van Westerhout, Momento Capriccioso (4 c) 50
Van Westerhout, Gavotte in A (3 c) . . 60
Moszkowski, Etincelles (4 b) 75
Rimsky-Korsakow, Romance in A flat (3 b) 30
Martucci, Improviso (4 a) 60
Geisler, Episode (4 a) 40
Liszt, Impromptu (6 a) 50
Geisler, Pastorale (4 a) 30
Alkan-Mac Dowell, Perpetual Motion (6 a) 1 00
Lacombe, Etude (4 a) 50
Dubois, Sketch (4 b) 30
Cui, Cradle Song (3 a) 30
Geisler, The Princess Ilse (4 a) 40
Pierné, Improvisata (3 b) 50
Thorn, Amourette (3 c) 30

From the Eighteenth Century.
Transcribed for the Pianoforte for Concert Use.

Graziolli, G. B. Tempo di Menuetto (4 c) 60
Loeilly, J. B. Sarabande (5 a) 30
Loeilly, J. B. Jig (3 b) 40
Rameau, J. P. Sarabande (4 b) 40
Rameau, J. P. The Three Hands. (Courante) (3 c) 50
Couperin, F. La Bersan (4 c) 40
Couperin, F. L'Ausonienne (Contra Dance) (4 c) 50
Mattheson, J. Jig (3 c) 40
Couperin, F. Le Bavolet Flottant (The Waving Scarf) (4 a) 40
Graun, C. H. Jig (4 c) 65
Bach, J. S. Six little Pieces (3 c — 4 a) 1 25
Courante — Minuet — Jig — Minuet — March — Minuet.

Pianoforte Duets.

Op. 42. 1st Suite, arr. by the composer . 2 50

Orchestra.

Op. 42. First Suite for Full Orchestra
Orchestra Score 4 00
Orchestra Parts 12 00

SONGS.

Op. 9. Two Old Songs. E♭ (e♭ — e♭) . . 50
Deserted — Slumber Song.
Op. 33 No. 2. Cradle Hymn. D (e—d—g) 30
No. 3. Idyl. G (d — e — g) . . . 40
Op. 34. Two Songs with Piano Accomp.
No. 1. Menie. D min. (d — f). . . 30
No. 2. My Jean. A (e—e) . . . 40
Op. 40. Six Love Songs. (Edition Schmidt No. 19) 75
Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.
Thy Beaming Eyes. Separately. F (c — f), E♭ (b♭ — e♭) . . . 30
Op. 56. Four Songs, high or low Voice. (Edition Schmidt No. 49 a, b) . 75
Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.
A Maid sings light and a Maid sings low. F (d — g), D (b — e) separately 40
Op. 58. Three Songs. (Edition Schmidt No. 50) 75
Constancy — Sunrise — Merry Maiden Spring.
Op. 60. Three Songs. (Edition Schmidt No. 65) 75
Tyrant Love — Fair Springtide — To the Golden Rod.

PART SONGS.

Mixed Voices.

Op. 43. Two Northern Songs:
No. 1. Slumber Song 10
No. 2. The Brook 10
Op. 44. Barcarolle. Four Hand Piano Acc. 75
The same. Voice Parts only . . . 25

Men's Voices.

Op. 27. Three Songs. German and English Words.
No. 1. In the Starry Sky Above Us 12
No. 2. Springtime 12
No. 3. The Fisherboy 12
Op. 41. Two Songs:
No. 1. Cradle Song 10
No. 2. Dance of the Gnomes . . . 10
Op. 52. Three Choruses:
No. 1. Hush, hush 10
No. 2. From the Sea 10
No. 3. The Crusaders. English or German text 15
Op. 53. Two Choruses:
No. 1. Bonnie Ann 10
No. 2. The Collier Lassie 10
Op. 54. Two Choruses:
A Ballad of Charles the Bold 10
Midsummer Clouds 10
Two Songs from the 13th Century:
Winter wraps his grimmest spell. 10
As the gloaming shadows creep . 10
Columbia College Songs 25

Arrangements for Men's Voices
by **Edward Mac Dowell.**

Beines, Spring Song 08
Borodine, Serenade 10
Filke, The Brook and the Nightingale . 08
Moniuszko, The Cossack 08
Rimsky-Korsakow, Folk Song 08
Sokolow, Spring 15
Sokolow, From Siberia 15
von Holstein, Bonnie Katrine 08
von Woss, Under flowering branches . . 10

Portrait of Edward Mac Dowell. Cabinet size . . . . . 50 Cts.

The grading is from 1 a easiest to 6 c most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.
The key of all songs has been given in capitals, and their compass in small letters.

Published by
Arthur P. Schmidt
Boston
120 Boylston Street.
New York
136 Fifth Avenue.